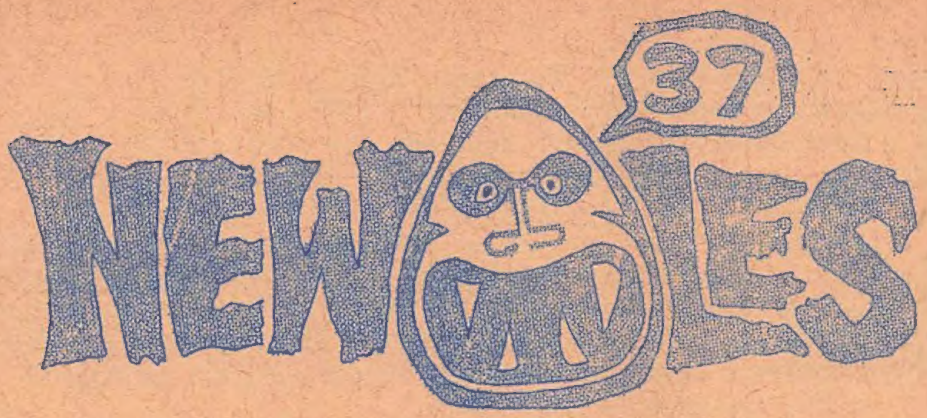

NEWFANGLES 37 from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060. 10¢ a copy through #40, 20¢ thereafter (see inside for an explanation). Back issues (24 29 30 33 35) @10¢. Our circulation is 437, up 100 from last month, almost entirely due to mention in RBCC.

Our title logo this month is by Jim Warren, who is a good man. The Dick Tracy cartoon inside somewhere is by Mike Britt.

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2000+ attend NY Comicon. That was paid attendance as of the first day; most estimates run considerably higher. There were some complaints (traders all over the halls, blocking traffic; hotel goons challenging anyone not wearing convention identification -- one goon, really overly officious, challenged Guest of Honor Bill Everett even though Everett was standing by a huge photo of himself at the time) but most seemed to think it was a good convention. We only have a handful of reports so far.

Sol Brodsky has quit Marvel to form his own publishing firm (not comics). John Verpoorten is replacing him as Marvel's production manager. Gary Friedrich has quit Marvel, too, again. He did the first part of a Daredevil 2-parter based on the Chicago 7, quit without notice between installments.

Challengers of the Unknown dies with #77, though one report said the Deadman issue did so well the book might be renewed with Deadman on a more-or-less-regular basis. Silver Surfer died with 18, the Kirby issue; Trimpe did the first page, was working on the second for his first issue when the book was killed. Spoof is dead, too, unless sales on the first and only issue (just on sale) justify reviving it this fall. DC is killing Debbi's Dates with #11 and Binky's Buddies with #12. And Web of Horror is dead, too. They have two Wrightson stories, 1 each by Kaluta and Howard in for the 4th issue, which never will appear, miracles aside.

John Severin has quit Marvel, though he may do some Western covers for them. He's going to work for Joe Kubert's war books. Upcoming is a Severin/Jerry De Fuccio story about the aftermath of the Civil War.

Harlan Ellison has written a Hulk synopsis. The synopsis will be fleshed out by Roy Thomas and will appear as a 2-parter around the first of 1971. It involves the Hulk in another dimension where he is ruler and meets a girl who loves him for himself. Before that, among other things, Hulk meets the Phantom Eagle (remember Phantom Eagle?) through the intervention of Kang the Conqueror.

Alley Awards were not presented or announced at the NY Comicon, though the awards were furtively slipped into the winners' hands. Mark Hanerfeld reportedly is thinking of turning the Alley awards over to someone else; he also reportedly is thinking of putting out one more issue of The Comic Reader and then the mag is to pass on to Phil Seuling.

Jim Warren did present awards at the NY Comicon, to contributors to his three horror comic/magazines: Best story was Tom Sutton's "Snowman"; best art was Neal Adams on "Rock God"; best cover was Frank Frazetta (on Rock God?). Special awards for writing were made to Nick Cuti for continually fine writing and to Harlan Ellison for "Rock God"; Ernie Colon was honored for continually fine art.

Wally Wood will edit a new $1 magazine to be published by Jim Warren, say Con attendees.

Jim Grady, editor of Cracked, sent a memo to his staff: AMMO FOR THE WAR ON MAD, exhorting them to greater heights now that the mag is distributed by Dell. He assured them the mag will be displayed everywhere Mad is displayed. (A few years ago, a similar dispatch to the staff was issued by Rogue magazine: ROGUE GOES AFTER THE RABBIT, telling how Playboy was to be overtaken by Rogue; a year later, Rogue was sold and the publisher moved to California to publish paperback sex books. Now what reminded us of that?) // Mad is unable to keep copies of Sergio Aragones' Mad About Mad in stock in the office due to very rapid sales. A $1 book of Aragones' drawn-out dramas (reprinted from Mad?) is due soon from some publisher other than Signet, called Mad Power. // And another Mad Special, (dated Spring 71) featuring 17 pages of new material and portfolios of Berg, Martin, Spy Vs. Spy and TV and movie satires, will be published soon. // Mad 138 contains 2 movie satires: "Moroned" and "M*I*S*H M*O*S*H," cover-features "If Peanuts were a Weekly TV Series" and has a good takeoff on the nostalgia boom.

DC NEWS: Coming up in Lois Lane is a 2-parter called "I am Curious--Black" in which Lois is turned into a Negro to investigate ghetto conditions. Story by Bob Kanigher and art by Werner Roth. First part ends with Lois discovering the coloration is permanent and begging Superman to marry her anyway. Unless someone is putting us on with this news item, this sounds like the ultimate in bad taste, particularly if written by Kanigher, author of the incredibly bad "What Color Is Your Blood?" in Our Army at War some years ago. We assume everyone's intentions are good, but... // A later Lois Lane story will settle the Lois-Lana situation once and for all, we are told. We would guess this means Lana will be married off, but that's just a guess. // The first teamup in World's Finest will be Superman and the Flash (the book will be another Brave & Bold, only with Superman instead of Batman teaming up with various heroes) and is to settle the controversy over who is the fastest. (Don Thompson speaking: I'm interested in this; 2 or 3 years ago I wrote my only comic book story--a synopsis of a JLA story in which Superman raced the Flash. My solution was that Flash was the fastest man alive but that Superman never tires and so eventually won. My solution was designed to be logical and to make fans of both heroes happy. Julie Schwartz rejected it. I'm curious to see what solution he found.)

We understand Kryptonite is just going to lose its effect on Superman and he is gradually going to lose his powers with no mention made of the fact. // DC is putting a lot of strips into the backs of the books, such as Kid Flash in Flash; such as "The Rose and the Thorn" in Lois Lane (super heroine fights crime by day as Rose, by night as Thorn, unaware of her dual identity--she must live on NoDoz--in scripts by Kanigher, art by Andru & Esposito); such as Tales of Krypton in Superman, Tales of Clark Kent in Action and Legion of Super Heroes in Superboy. The last 3 are all by E. Nelson Bridwell. That last one is interesting: how do you fit 25 superheroes into less-than-10-page-stories? (There used to be 26 Legionnaires until a tax was put on clubs with more than 25 members and Superboy dropped out--the Legionnaires are not only twofisted, they're tightfisted.)

E. Nelson Bridwell is DC's Giant editor (he's really not that big...). He will be in charge of some 5 or 6 reprint giants a month, apparently. Upcoming giants include 2 issues of Love 1971, Top Guns of the West, Unexpected, Supergirl (the Adventure annual will feature Tales of the Legion of Superheroes), Aquaman, Western Comics, Brave & Bold, Sugar & Spike, Weird War Tales, House of Mystery, and Jerry Lewis. Those are all due in 1971 and the lineup may change by then; all are reprints, no one is planning any giant books of new material, as far as we know, on a regular basis.

Jack Kirby has done 3 Jimmy Olsen stories, probably won't do any more, at least for a while. // Dan Adkins is inking Curt Swan on at least one Superman story. // Aquaman will return to that dimension he visited in the Aquaman/Deadman issues to see the girl he left behind. // Carmine Infantino did the cover for that Superman/Flash teamup mentioned above. // The new Modesty Blaise artist signs his name "Romero" (or maybe "Roddero" or "Romevo" or...). // In Feb '70, a 1933 Mickey Mouse comic book brought $800 in a public auction in Bologna, Italy. // The DC symbol is leaving, to be replaced by Murphy Anderson portraits of the heroes. // DC Special is going bimonthly, next to be another Strange Sports Stories; the first sold quite well.

NEWFANGLES TO RAISE PRICE

For more than 3 years, we have been losing money on Newfangles. On each dime, we spend 6¢ for postage; the 4¢ left must cover stencils, paper, ink and, sometimes, envelopes. We also must cover expenses of mailing list maintenance, news files, staples and--by far the most expensive--time and money cost of correspondence and telephoning to gather news items. Oh, yes, and the 20 hours per month (minimum) of actual issue preparation--stenciling, mimeographing, collating and addressing and mailing.

Our circulation is about 500 and still rising (the circulation on page 1 is the number of copies actually sold at the moment of that typing; later orders clean us out of all issues) and when you multiply the few cents we lose on each issue by 500-plus... About 50 copies go out free, in exchange for news, art, favors owed, trades (only for other newsletters, incidentally) and --arrgghh-- as replacements for mail-strayed copies.

NF began as a single sheet of news; a single sheet is all we ever have guaranteed you for your dime, nearly always you get far more. Now, NF will cost 20¢ per single issue --and we are doubling our guarantee: you will get at least 2 sheets, four (4) pages. Subscriptions will be 6 issues for $1; please don't subscribe for more than $2 worth at once. Wise guys who send 50¢ will get only 2 issues for their money.

We have no desire to stick anyone; you subscribed to a newsletter costing 10¢, not 20¢. So-- The price increase becomes effective with NF #40. You'll get this issue and #38 and #39 for 10¢ each. If you want a refund after that for the portion of your sub which will cost 20¢ a copy, just say so and we'll give it. If you want to stick with us, please be sure we have enough money from you to cover the increased cost. (Your sub expiration is given on the mailing page; it has been adjusted to cover the increase. If it's 40½ or some other number ending in ½ you are a dime short of the new price. If you don't send the extra 10¢, your sub will end with the whole number.)

Until Sept. 30, you may make up a 6-issue sub out of the fraction of money remaining to you. If you're marked 44½ it means you have $1.10 in your "account" with issue #40. If you send us 90¢ to bring that amount to an even $2, you will get 12 issues for that, #40-51. If you don't send the 90¢, your sub ends with #44.

PLEASE, those of you who review us or tell your friends about us, tell them of our new price now. It will save us a lot of trouble. Thank you.

And, since we're chatting, tell us what you are interested in reading about in NF. We have so many new readers that we don't know what areas of comic art news&reviews to stress. We can't answer all letters, but we can read them all.

We plan to be at the Toronto and Detroit fan conventions. Don't be shy; come up and introduce yourselves. After every con we attend we hear from people who were at the same convention but didn't want to bother us. We seldom bite.

The Playboy corporation is planning to turn "Little Annie Fanny" into a feature film. Playboy Productions hopes to run a Scarlett O'Hara-like search for the title role (all entries become the property of Hugh Hefner?) and stretch her adventures out over several films and, perhaps, several million dollars. $$ Howdy Doody will return to television with a new half-hour live-action show being planned by the owner of rights to the character. $$ Show says The Shadow will be a TV series in 1971-72, but no network has signed for it yet. $$ Jules Feiffer's Little Murders, based on his play, is a film of contemporary violence being directed by Alan Arkin for 20th Century Fox, with Elliott Gould and Donald Sutherland starring. $$ Topps Gum is offering 1x1½" stickers which are reproductions of comicbook covers; all the ones we've seen are DC, and bear 1969 copyrights. $$ The Super Chef, a sandwich sold by Burger Chef, is copyrighted by National Periodicals, says Duffy Vohland. $$ There is a novelization of Dick Tracy by William Johnston on newsstands now (Tempo Books, 5334, 75¢). Villain is Mr Computer and it is to be the first of a series.

Newsletters: Comic Comments (10/$1, Gary Brown, 5430 West 6th Court, Hialeah, Florida 33012) is a revival, 2½ years later, of a nice old comics newsletter. At the moment, it's a bit full of readers' letters--but it's got news, reviews, and an editorial, and is determined not to reprint other newszines' news. Send $1.

CriFanAc (7/$1, James Shull, 4546 Fulton Avenue, Sherman Oaks, California 91403) is a comics fan newsletter, but Jim hasn't been sticking to his schedule well. There is a recent issue, though, and he says he'll do better. Covers news we can't...

Focal Point (8/$1, Arnie Katz, Apt. 3-J, 55 Pineapple Street, Brooklyn, New York 11201) is a fine sf newsletter which has been carrying some NYC comics news from a Secret Spy (releasing some before NF, thanks to our restrictions from our sources).

Locus (5/$1, Charlie Brown, 2078 Anthony Avenue, Bronx, New York 10457) is the best sf newsletter so far; biweekly. It's beginning to get some competition from FP and Winnie.

Winnie (6/$1, Michael J. Ward, Box 41, Menlo Park, California 94025) contains news of west coast sf fans, pro news, etc., all in teeny-tiny type.

Others: Auction Block (fresh 6¢ stamp to Rick Dey, 43 Grove, Highland Park, Michigan 48203) exists primarily for the conducting (via Tom Altshuler) of auctions of comics and related items--but also contains brief bits of commentary by Rick and reprints of articles. They're hoping to expand the extras--and you could expand your collection via the running auction. Can you afford not to invest a couple of 6¢ stamps to check?

Captain George Presents... (formerly Captain George's Comic World) is now up to #30. Professionally printed compendia of all sorts of comic art, available only in sets of 10 (1-10, 11-20, etc.) at $3 per set. Highly recommended. #28: stf art of Edd Cartier, Virgil Finlay, & Hannes Bok; #29: 32 Alex Raymond blown up panels; #30: a couple of Cap America stories ('40's). Previous issues even better; the whole is to be a history of comic art, published piecemeal. (Upcoming issues will have first 94 strips of Raymond's Secret Agent X-9, See'n Stars, complete reprints of a 1931 Life and a Judge 1931 mag.) (George Henderson, 594 Markham Street, Toronto 5, Ontario, Canada.) Rogofsky is (honest) charging a total of $142 for #1-#20. That's while they're still in print, available from Cap George for a total of $6.

Cartoonist PROfiles #6 ($2.50; 4/$8, P. O. Box 325, Fairfield, Connecticut 06430) is out. A very professional publication about all sorts of comic art; we recommend it highly. This issue has articles on all sorts of things, including the Archie comic strip, Morrie Turner, Gill Fox (who used to edit the Quality line, including Plastic Man), and DC editor Dick Giordano. Reprints include the first several Dick Tracy strips and some of Roy Crane's scrapbook. Do you need to be told to buy it? Buy #5, too, which had articles on Stan Lee & Roy Thomas, a slatch of the first Alley Oop strips, and tons of other goodies. All issues recommended, but some are out of print.

Convention: News for SF Convention Planners Vol 2 #1 (50¢; 3/$1.20, Andrew Porter, 55 Pineapple Street, Brooklyn, New York 11201) should be seen by all who plan conventions of any sort, not just the sf variety. Comments are brief, and the zine is thin--but it's all important; hints this issue on conducting con registration.

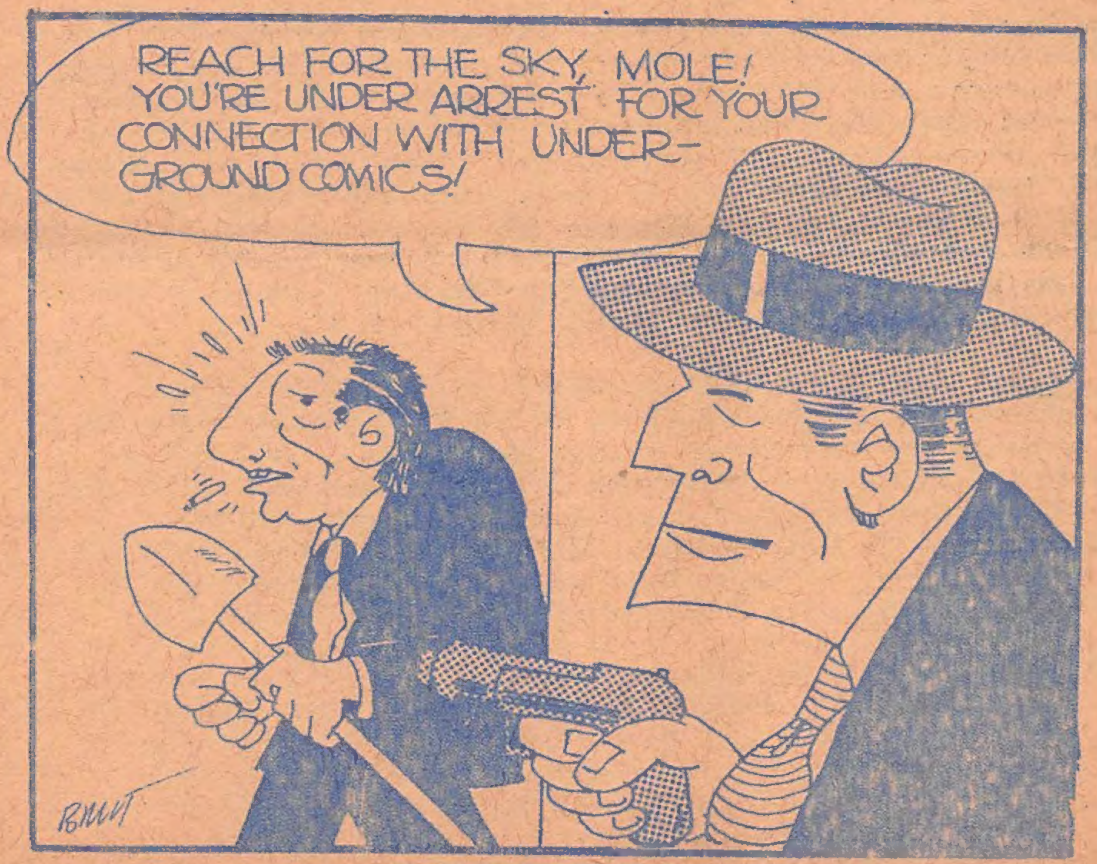
Fandom's Fans #1 ($1, Joe Brancatelli, 2016 East 23rd Street, Brooklyn, New York 11229) contains listings of fans & addresses (by state), dealers, and fanzine publishers. The listing contains some typos, a few errors (Don isn't a dealer--something not fully indicated by the list; our rummage sales clean our basement, and we don't buy anything to resell later). There are the usual fannish misspellings (Prince Valient, Lev Gleeson, Buck Rodgers). But the zine is basically a good idea; it should be especially valuable if you're looking for other fans in or near your town--or if you travel and want to meet new fans where you're going.

Fantastic Fanzine #11 (75¢ from Gary Groth, 7263 Evanston Road, Springfield, Virginia 22150) has as its main item of interest a cover and 3-page art portfolio by Jim Steranko--and an interview with him. The interview could have been better edited, but you'll get a lot of data on Steranko you probably didn't already have. There are also some fan appraisals of him, a checklist of his work, and some almost-good fan art.

FMZ #1 (Mike Britt, 13660 SW Pacific Highway, Apt. 13, Tigard, Oregon 97223, 60¢) is a Recommended Fanzine. Revel in previously unpublished Wolverton. Art, too, by Feiffer, Ditko, Crumb, Bridwell. Extremely good reprints of some old EC articles, too.

TOMAHAWK is to be a victim of the generation gap. The next issue on sale (may be out now for all we know) is the last in its present format. The next issue, under Joe Kubert, will be Hawk, Son of Tomahawk, set in the early 19th Century, with a middle-aged Tomahawk in the strip; presumably it will deal with things like the War of 1812 and the beginnings of western migration. The same numbering system will be followed.

STAN LEE RESPONDS: "Just a few lines to keep you from losing too much sleep over '--what earthly purpose is served by having jet fighter escorts following a motorcade crossing the American countryside? To strafe possible anti-motorcade demonstrators?' (Your comment re: CAPTAIN AMERICA #129, remember?) Well, the reason isn't very esoteric nor is it at all startling or philosophical. Actually, as you may know, I write the copy after the artist has already drawn the pics. It just happens that Gene DREW the darn planes while illustrating the yarn. They weren't an integral part of the story--nor were they mentioned in the synopsis I gave him. Since we are always pressed by deadlines, it was easier to just kinda write them into the story than ship the pages back and have them redrawn sans jet fighters. Your query was very well taken--your comment both incisive and acute--but when you comment on such things in a medium such as comics where we're given a quota of about 3 pages a day--rain or shine--in order to meet our shipping dates, you're picking on the most vulnerable target in the world. The wonder of it all--as I see it--isn't how many boners one can find in a strip, but rather the fact that there can be so many GOOD things in a field where the pay is too small, the hours too long, and the work too difficult!" To which we respond: Point well taken; when we made the above-quoted remark, our tongues were firmly planted in our cheeks. Thanks for writing and thanks for the nice words about NF which modesty prevented our publishing (but did not hinder us from mentioning). Comic books are not alone in thundering errors, nor are they the worst offenders (all the time): I recall one story in Ellery Queen's Mystery Magazine some years back where someone got rid of incriminating evidence by blowing up (by mouth) a balloon, tying the evidence to it and letting it float away above the buildings. That blooper got past half-a-dozen editors as well as the author. So what's a few lousy jet fighters between friends?



Bart Bush says someone stole the photostats Chelsea House was to use for its Dick Tracy book (Collected Works of Dick Tracy, 1931-1951), delaying publication. Bart also says Chester Gould will write the foreword and Ellery Queen (Fred Dannay & Manfred Lee) will write the introduction. $15.

(Cartoon by Mike Britt)

CoAs: Dave Berg, 2609 South Sherman, Sioux Falls, South Dakota 57105
John M. Cawley, Jr., 17665 Redwood Tree Lane, Irvine, California 92664
Dwight Decker, c/o Popular Culture Library, BGSU, Bowling Green, Ohio 43403
Bruce Dickson, 601 Bridle Road, Glenside, Pennsylvania 19038
Tom Fagan, Clement House, Field Avenue, Rutland, Vermont 05701
Clay Fourrier, Jr., 628 S. Acadian Thruway, Baton Rouge, Louisiana 70806
Donald D. Markstein, 7919 St. Charles Avenue, Apt. #3, New Orleans, Louisiana 70118
Jim Stenstrum, 2744 30 Avenue South, Minneapolis, Minnesota 55406
Tom Watkins, 2405 Jefferson Street, Wilmington, Delaware 19802
Moose White, 111 Texas Street, Rochester, Michigan 48063

If you miss John McGeehan's listing of current comics fanzines (which used to run in TCR), you might try sending him (at 405 East 5th Street, Santa Ana, California 92701) a self-addressed, stamped envelope and asking how much he'd charge to send you a copy of his listings. %% Gary Brown says that the logo for NF #33 bears a striking resemblance to the OTDB logo for #47 (both by Al Hutchinson). Tsk. I can't find our copy of OTDB (if we have one); how's about it, Al? %% Publishers Central Bureau, 33-20 Hunters Point Avenue, Long Island City, New York 11101, is selling the $15 Buck Rogers book for $6.95 and the History of the Comic Strip book for $5.95. If you order, the BR book is #2767 and the other is #2752. Add 45¢ for postage and add appropriate state tax if you live in NY. The BR book is not recommended unless you're a completist; see Denny O'Neil's review in the Sep '70 Amazing. %% A moderately happy ending to the destruction of Dwight Decker's Freon (as reported last issue): Dwight was repaid for his loss--and he has been able to reconstruct his sub list, to boot. Congratulations. (Dwight is planning to run for Central Mailer of K-a, the comics apa, by the way.)

New York for June 22 carries the four-page "America's Best-Loved Underground Cartoonist" --an article on Robert Crumb by Vicki Hodgetts (who has great gall and greater lack of consideration, by her own report). The account is of her barging in (uninvited and unexpected) on the Crumb household as they were moving into a new home--and of leeching there with her 2-year-old for more than a day. It's a different view of the Crumbs (though he was putting Hodgetts a bit). But not an appealing article at all. We no longer wonder why the Crumbs moved away from people. %% Lawrence Ferlinghetti, poet, social commentator, and City Lights bookstore owner, was busted for selling Zap Comix early this year. Ferlinghetti says the police swiped 250 copies. %% Bill Rotsler (sf fan/ writer/cartoonist/moviemaker/ Renaissance fan) is doing cartoons in the LA Free Press, which also carries Ellison's TV column. (Can someone give us the address of and sub rate to the Freep?) The Freep is also printing Ron Cobb's editorial cartoons and is reprinting some Crumb and things from Witzend. %% The June 26 issue of Fusion (#36 at 35¢) is available from Scene Publications, Inc., 909 Beacon Street, Boston, Massachusetts 02215. It features "A Comix Cavalcade" by John Peck (history of underground comics) and Jane Lynch's "Robert Crumb: this is an interview?".

Highly recommended reading: ASTERIX THE GAUL and ASTERIX AND CLEOPATRA (Morrow, $2.95 each--or write Edward R. Hamilton, Bookseller, PO Box 1023, Danbury, Connecticut 06810 for his order forms and buy them through him for $2.22 each, a total saving of $1.46), two joyous French comic strip collections in fine translation. If Gaulish names like Cacofonix, the bard; Vitalstatistix, the chief; Fulliautomatix, the weaponsmaker; and Dogmatix, the dog turn you on-- If Romans named Crismus Bonus and Marcus Ginantonicus break you up-- If you go for Egyptian architects named Edifis and Artifis-- In short, if you have just a smattering of classical education and sense of humor, these are easily worth ten times the purchase price, even without the Hamilton discount. Each. %% John Mansfield sends a clipping saying that January 20, Astérix et Cléopâtre came to Montreal. Produced by Dargaud Films, with scenario by Rene Goscinny and Albert Uderzo (and dialogue by Goscinny). It looks most promising. Apparently, it follows the book closely, and we hope it will soon be dubbed for American consumption. %% Fred Patten points out that ASTERIX IN BRITAIN is now out in English in Britain, and he has ordered a dozen copies for his friends. A local (California) bookstore is selling the English edition of the TINTIN books at "$5, marked down to $2.95." That $5 is only 10/6 from England, which is a bit different.

MARVEL NEWS: Western Gunfighters is to feature more new material (besides Ghost Rider, there will be Gunhawk and maybe Renegades) with the fourth issue. The third issue is to have the Ghost Rider story originally scheduled for GR#8. #2 is out now (WG#2, that is) and contains artwork (reprints) by Al Williamson, Joe Maneely, Bob Powell and Joe Kubert. Len Wein may write Ghost Rider. Black Rider by Syd Shores is being reprinted in #3 as Black Mask. ## A villainess named Llyra makes her first appearance in Sub-Mariner in September. ## Daredevil is being written by Thomas, Len Wein, Gerry Conway and Allyn Brodsky; after things settle down, it probably will be regularly scripted by Thomas or Conway. ## The Hulk becomes the Golem to a little Jewish girl soon. ## "Pickman's Model" (HPLovecraft) as adapted by Tom Palmer & Roy Thomas is to appear in a Marvel weirdbook around October. ## Thomas is vacationing in England. ## Syd Shores is to ink Sgt. Fury.//Joe Sinnott may be penciling and inking Fantastic Four over Romita layouts, or he may not. // Some Lin Carter/L Sprague de Camp Conan stories may appear in the Marvel Conan (adaptations, that is). Carter publicly offered, at the NY Comicon, to serve free as an advisor on Conan the Barbarian. // Several of the Marvel covers are signed E7V and you may have wondered who that is (Mark Evanier has been asked for artwork by those who deduce from the "Ev" and the 7 letters in his last name that he had done them). It is the collaborative signature of Marie Severin & Bill Everett (7 ev -- Sev 'n' Ev; get it?). // Ready for another version of a presentday Bucky in Captain America? This one is fullgrown, probably an android... // Marvel is considering another couple of 2-character books; they could use new characters, give supporting characters their own books, revive Silver Surfer, Captain Marvel or Doc Strange -- or a combination of 2 or more of those things. Stay tuned.

Australian fan John Ryan is on an uneven road to recovery from heart trouble. His second anti-coagulant treatment worked out about as badly as his first; he's now under another type of treatment. Ryans' financial state now is so bad that Jan has had to return to work. However, John is about to be promoted at Firestone from Operations Manager to Australian Sales Administrator. // Marty Greim won the amateur art award at NY Comicon.

Bill Warren, who lives in the LA area and has written for Creepy/Eerie and Amazing Stories, is spreading the story that Mort Weisinger was forced to quit at DC as a condition set by Jack Kirby before Kirby would go to DC--according to Warren, Kirby is to take over Weisinger's magazines. This is the veriest bulldung and Warren knows it, but he continues to spread the story and some people continue to believe it. The truth (which doesn't make such a good story) is that Weisinger retired because he reached retirement age, that Kirby wasn't even approached until after Weisinger announced his retirement, and that Kirby will not be editing any of Weisinger's former books. Warren claims to have his version from an unimpeachable source, but (of course) he cannot name the source..

Incidentally, some persons at DC have been complaining (we are told; no one says it to us directly) that MF prints some news before DC is ready for it to be released. Too bad, really, but the fault is not entirely ours. DC refuses to give out news and DC's editors don't even answer our specific requests for information. This makes it (since we feel the fans have a right to know what's going on) necessary for us to try harder and to dig up news not ready for release. If DC would care to meet us halfway, we might both benefit. If they would send us news, we would agree to hold certain items for release, upon request, if premature release could endanger copyright protection.

A couple of issues back, we commented that today's comic books have yet to reach the level of treatment of Indians attained by Walt Kelly in the early '40s (Our Gang). It is with great pleasure that we present the Walt Kelly Brotherhood Award to Roy Thomas for Avengers #80 and to Denny O'Neil for Green Lantern-Green Arrow #79.

WARREN NEWS: Creepy and Eerie 1971 annuals are out and worth getting for the stories by Archie Goodwin (now back as associate editor of Warren books) and the art by some of the best in the business. "Rescue of the Morning Maid" by Raymond Marais (Creepy Annual) is exceptionally fine. // Current Warren magazines contain an insidecover editorial opposing the Indochinese wars on behalf of his young readers destined to die there.

WANTED: We (the Thompsons) will pay 25¢@ for the following (good to mint with all pages and covers): Roy Rogers 1-7 9-13 15-17 20-29 31-33 35 37 38 40-46 48 50 53 55 56 58-61 66-69 71 74 76-79 81 82 85-90 92 93 95 96 99-102 104-108 110 112 115-117 119-128 130-134 136 138-141 143-? %% The Kurtzman/Cosby article was in Look 1-27-70. We need a copy. %% We read about Heroes, Inc.--a regular-sized, full-color comic book distributed exclusively to the armed forces. Can anyone get us a sample copy? %% We need Huey, Dewey, & Louie, Junior Woodchucks #2 and #3. %% Can anyone tell us the number of the last issue of Gleason's Daredevil? %% Can anyone tell us the current addresses of Gene Kousek and/or Dean Newman? %% We need Walt Disney's Comics #306 (thanks to lousy local distribution). ** NOTE: Do not send the items in question; please write first.

WANTED FOR OTHERS: Kurt C. Rossman, Judge, POBox 597, McMinnville, Oregon 97128, is trying to develop a complete Dell & Gold Key index. He already has our listing of Dell special series titles ($1.10--we're nearly out) and could use help from serious Dell/GK collectors. %% Joe Sinnott is interested in acquiring Hopalong Cassidy comics. If anyone has any at reasonable prices, let us know what you have and what you want for them, and we'll forward your letter to Joe. %% Reminiscing Time (Nostalgia Book Club newsletter) says Stanley H. Moger (13 Avondale Road, White Plains, New York 10605) is looking for a copy of Captain Marvel #30 (that's Fawcett's CM, of course). Seems his father, Art Moger (of WCOP, Boston radio), starred in a story therein.

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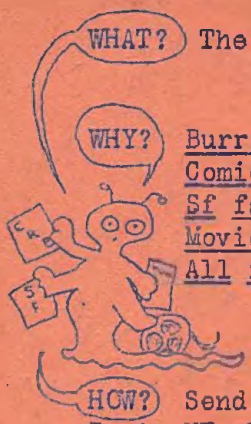
COMIX CULCHUR: Stephen Wahrhaftig (4718 North 9th Street, Philadelphia, Pennsylvania 19141) was (is?) teaching a course in "Comic Culture" at Parway School, Philadelphia. The course was to run from Apr to Jun--maybe through the summer. Comics also were to be used for the improved reading and writing courses, he said. Parway is an experimental "school without walls," enabling students to have freedom in course selections and such (no dress restrictions, students and teachers on a first-name basis). %% The Popular Culture Library of Bowling Green State University, Bowling Green, Ohio 43403, would really appreciate donations of fanzines (1 copy of each issue). The budget can't accomodate paying for such items, but if you feel some sort of record of this aspect of life in the U.S. is a good idea, how about supporting it with your publications? Science fiction as well as comics fanzines would be much appreciated. %% Peter L. Myer, Chairman, Art Department, University of Nevada, Las Vegas, Nevada 89109, has organized an exhibition of comic art that will tour Western art museums and university art galleries under the auspices of the Western Association of Art Museums. It will consist of original art and reproduced material; duration of the exhibition is February, 1970-1971. %% The school year just expired was the year of Courses in Comic Art. One for credit was conducted by one fan--and several others (non-credit) ran in "free university" formats. Ah, respectability!

POST OFFICE STUFF: Gill Fox (Side Glances) is at war with the U.S. Post Office--which alone should put all fandom squarely With Him. The P. O. has lost or delayed a week's worth of cartoons and forced Gill to redraw the lot of them on more than one occasion. Gill is trying to get the P.O. to create a new category of mail, "livelihood mail," for persons who depend on the mail for their careers, as cartoonists do. Nearly every cartoonist has horror tales to tell of working night and day to replace work lost in the mails. Some could be wiped out by lost drawings, if they are working too close to deadline. Gill has led the NCS to ask for priority for Livelihood Delivery--cartoonists are more than willing to pay a premium price for the service. %% There have been rumors of the possibility of abolishment of special rates for mailing books and printed matter; now's the time to write your Congressmen about the matter. Elimination of Book Rates could have ghastly consequences of all sorts; imagine paying first class postage to get a copy of, say, the Buck Rogers book.

AND did you spot Thor's hammer (in Thor #180) splitting a "Kirby-Lee Van"? --Between the names?



The Detroit Triple Fan Fair (September 3-7, at Howard Johnson's New Center Motor Lodge (West Grand Boulevard at Third Avenue, Detroit); did you know it has a pool?)

Burroughs fans will munch lunch at the BB Dum Dum with Phil Farmer.
Comics fans will see a display of Jim Steranko's work--and see Steranko.
Sf fans will hear from Algis Budrys.
Movie fans will see movies all night every night (if they can survive that long).
All fans can take their pick of panels to their tastes, a daily auction, a costume ball (why not come as something?), the first printing of O'Ryan's Odyssey (by Steranko) free to members, an autograph party, dealers' tables, and the like.

Send $3 (attending) or $1.50 (supporting) to The Detroit Triple Fan Fair, Dept. NF, 14845 Anne, Allen Park, Michigan 48101 before August 1. ($4 cost later and at the door--or add $2.50 to your supporting membership there; supporting cost remains the same throughout August.)

a paid ad.....a free ad

Rummage Sale (List #16) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

Terms: Payment with order in check or money order (not cash). Alternate choices should be listed whenever possible; this is being sent out with the July 1970 Newfangles--if you're getting it later than that, add alternates accordingly. Condition is as noted; comics have all pages ("c" means coverless). Prices are per single copy. Minimum order $3, 25¢ extra if you want insurance. We pay insurance on orders of more than $10. We guarantee condition of comic, not whether you'll like it. 1-10 means we have issues 1 through 10 at the given price each. Include a self-addressed stamped envelope with your order. We no longer accept telephone orders. Thank you very much.

Worn, fair-to-poor condition comics with all pages; 20¢@.

Action 274 281
Adventure 287 299c 313c
Adventures into the Unknown 140 144
Amazing Adventures 6
Aquaman 8 18
Avengers (Marvel) 16
Batman 156
Blackhawk 126 133 164 170 172 174 177 195
Blondie 17 41 102 147 148
Commander Steel (Canadian c, no #)
Bob Hope 4 5 9 14 18 36 39 68 70 82 84
Brave & Bold 46
Bullwinkle 1
Captain Hook & Peter Pan 446
Classics Illustrated 9 10 19
Dagwood 34
Dean Martin & Jerry Lewis 12-14 20 27 36
Detective 298 313
Dick Tracy 137c
Doctor Solar 1
Donald Duck 41 59c
Dumbo 668
Fantastic Four 32 50 81
Fight Against Crime 10
The Flame (coverless, no #)
Flash 108 114
Fly 1c
Gene Autry 51
Gunmaster V5#85
Hawaiian Eye 1c
Herbie 4 5
Hopalong Cassidy 6
House of Mystery 77 81 104 131
House of Secrets 12 59 60
Humphrey 3 4
Jerry Lewis 59 71 74
Jimmy Olsen 39
Joe Palooka 1c 20 38
John Carter of Mars 375 437
Justice League of America 23 29 32
Konga 4 (Ditko)
Lancer 1
Laugh 136 137 168 (Fly in 136 & 137)
Lois Lane 35c 44
Man in Black 1c 2c
Miss Peach 1
Mr District Attorney 57
Mutt & Jeff 61 100
My Friend Irma 17-19 25-28 35 36 38 40 42 43 45 47 48
Mystery in Space 29 65 87 88
New Adventures of Pinocchio 1c
Our Fighting Forces 2
Patsy & Hedy Annual (giant) 1
Popeye 48c
Rip Hunter 8 13 14
Rocky & His Friends 1128 1275
Roy Rogers 63 98 111
Sgt Bilko 12
Sgt Fury 11 13 (13 has Cap America)
Soldier & Marine 11
Space Adventures 40 (Ditko)
Space Family Robinson 5c
Spider-Man 17 23 71

Rummage Sale (List #17) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

Worn, fair-to-poor condition comics with all pages; 20¢@.

Strange Adventures 82-84 100 108 113c 114c 122 123 148 150
Strange Tales 37 83 88 126 132
Sugar & Spike 25 28 32 41 42 48 49
Sugarfoot 1147
Superman 89 94c 100 124 126 144
Tales of Suspense 8 18
Tarzan 183
Three Mouseketeers 4
Tom Corbett 6 Vol2#3
Unknown Worlds 7
Western 7 8
Wild Western 51
Wonder Woman 83 97c
World's Finest 122

Fair-to-poor condition comics with all pages; 50¢@.

Adventure 235c
Detective 212
Durango Kid 18
Famous Funnies 208
Fantastic Four 19 21 26
Grandma Duck's Farm Friends 1279
Little Lulu 59 73 85 103
Marvel Tales 112 (preCode horror)
Strange Tales 107
Superman 67 70
Target Vol6#9
Tip Top 172
Walt Disney's Comics 151 153 157 166 167c 168 170 176 186 191 195c 200c 204 212c 223
X-Men 7

Fair-to-poor condition comics with all pages; $1@.

Action 138
Airboy Vol4#5
Avengers 4 7
Challengers of Unknown 4c 8c (Kirby/Wood)
Daredevil 69 (1950)
Dogpatch 2
Donald Duck 26c 54c
Famous Funnies 165c (Buck Rogers)
Green Lama 2c
Kerry Drake 20c
Li'l Abner 96
Little Lulu 2 35
MD (EC) 4c
More Trash from Mad 2
Mystery in Space 7
Sensation 44 79
Showcase 18 (Adam Strange)
Uncle Scrooge 8 15 (Barks)
WDC&S 110 115c 124 137 138 140 143 144 (115 has no Barks)

Fair-to-poor condition comics with all pages; $2.50@.

Brave & Bold 9c 11c 17c
Green Hornet 38
Mad (EC) 16 17 24
Pep July '42circa, coverless so not sure

Fair-to-poor condition comics with all pages; $5@.

Kerry Drake 1 (strip reprints)
Mad (EC) 9 10
Showcase 2 (Kubert)
3-D Comics (Tor) 2 (Oct '53) (no glasses) (Kubert)
WDC&S 44

Newfangles 37; your sub ends with #_____.
For an explanation of sub status, see p. 3.
D & M Thompson
8786 Hendricks Road
Mentor, Ohio 44060 U.S.A.

Michael Ward
Box 41
Menlo Park, California 94025

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